

LEADER FOR THE 21ST CENTURY

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"Producing a movie is like birthing a child," says Lydia Dean Pilcher. "Each one is a baby that you create, develop, nurture and send out into the world to have a life."

Pilcher has mothered many thought-provoking films and her last eight movies were directed by women. Pilcher sees women as bold candidates for change, saying, "we are all identified by what we care about."

As the founder of Cine Mosaic, a New York-based film production company, Pilcher is dedicated to producing dramatic feature films that focus on stories promoting social, cultural, and political diversity. Her repertoire of over 30 movies includes "Iron Jawed Angels," starring Academy



Award winners Hilary Swank and Anjelica Huston, "Normal" directed by Jane Anderson, and "Hysterical Blindness" directed by Mira Nair. Other credits include "Vanity Fair,"

"Lipstick & Dynamite: The First Ladies of Wrestling," "Longtime Companion" and "Cradle Will Rock" directed by Tim Robbins.

Through film, Pilcher has helped to raise social consciousness for controversial issues including women's rights. The HBO feature film, "Iron Jawed Angels," focuses on the story of Alice Paul, who led women to break away from the mainstream suffrage movement in order to take radical action to achieve voting rights for women in America. Often dissent stories involving activist women get pushed into the shadows. It is a tribute to the power of this film that it has been championed widely domestically and internationally (including by women's groups in Saudi Arabia

organizing for their right to vote).

Pilcher says, "Our future will be formed by those among us who speak, invent, discover, and create—those who can articulate ideas that change how we think and how we view an ever changing world. Hollywood is often about the status quo. But as women redefine lifestyles and the workplace, we as women filmmakers have a huge responsibility to express our voices and create alternative visions for our changing culture."

Pilcher works with Indian director Mira Nair, with whom she has produced seven films beginning with "Mississippi Masala." They are now in production on "The Namesake," based on the highly acclaimed novel by Jhumpa Lahiri.

LYDIA DEAN PILCHER

Founder, Cine Mosaic